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STEP 1. UNDERSTAND YOUR BOOK

Typed. 3 page double-spaced minimum.

Quotes and Responses. (It says, I say.)

Type out **seven** quotes or passages from throughout the book, and then respond to these passages with your own connections and thinking, keeping in mind learning that you experience both inside and outside of school. Consider learning in a broad sense, including academic subjects and sports and hobbies and music and technology but also social and emotional and cultural learning. You can choose to concentrate on one field of learning as you read and write—or many. Questions you might find useful as you read include the following: How does this connect to my own experiences with learning? How could I apply some of these strategies to my own learning? How could I share these strategies with my classmates in a way that would be useful? Feel free to speculate and wonder as you respond to your own questions. And feel free to use your journal to help you prepare for step 2 of the project.

You'll need to use MLA internal citation to cite your quotes correctly. Single-space your quotes without indenting (block format). Format dialogue appropriately, using single quotation marks when necessary.

Your response to the quote should be double-spaced—two substantial paragraphs—enough to show your thinking. Elaboration and evidence of thinking is the key to excellence for this part of the assignment.

STEP 2. CREATE

Based on your reading and understanding of the book, prepare a video or presentation or interactive group presentation as a way of sharing with your peers what you've learned. A lot of possibilities here—please discuss a brief proposal of your plan with me after you've completed your reading journal and prior to undertaking this step. Plan for a presentation that will last 10-20 minutes.